

**The Center for  
Documentary Studies  
at Duke University  
announces the**

# **John Hope Franklin Student Documentary Awards**

Submit applications during the  
month of February.

Entries must be postmarked no later than  
**March 1, 2010.**

Send entries to:

JHF Awards Jury

Center for Documentary Studies

Box 90802

Durham, NC 27708-0802

For more information, email

[cdthomps@duke.edu](mailto:cdthomps@duke.edu)

or visit the web site:

<http://cds.aas.duke.edu/jhf>

**This year marks the twentieth anniversary** of the John Hope Franklin Student Documentary Awards, established in 1989 by the Center for Documentary Studies (CDS). The Awards are named for the noted scholar John Hope Franklin, professor emeritus of history at Duke University, in recognition of his lifetime accomplishments and his dedication to students and teaching. The Center for Documentary Studies makes these awards to undergraduates attending Triangle-area universities to help them conduct summer-long documentary fieldwork projects.

## **Eligibility**

Student applicants should demonstrate an interest in documentary studies and possess the talent and skills necessary to conduct an intensive documentary project. These skills may include oral history, photography, film/video, nonfiction or creative writing, audio, or active interest in community service programs. Applicants must be registered undergraduate students at Duke University, North Carolina Central University, North Carolina State University, or the University of North Carolina at Chapel Hill. The grant is intended to fund sustained work on summer projects.

## **Application Guidelines**

CDS welcomes both individual and collaborative proposals. Applicants should write a proposal describing the focus of their documentary project, and whether they will work with photography, writing, audio, video, or a combination of media. CDS sets no restrictions on the subject of the project, but does want to see work that explores some aspect of the human condition, and that expands understanding of people's lives. Students who wish to work collaboratively on a project should submit a single proposal with appropriate supporting materials for each student. Applicants must submit the following (incomplete submissions may be ineligible for consideration):

- Two- to three-page letter of application describing the project. Include a statement about the importance of the project, the methods to be used, and project goals for the summer.
- One-page autobiography and resume including name, university, year, email address, street address, and phone number.
- Sample work in the form to be used for the project (for example, five-minute video, ten to twenty photos on disc or as prints, five-page writing sample).
- Two letters of recommendation, one from a professor and another from someone outside academia, mailed to CDS (see address at left) or emailed to [cdthomps@duke.edu](mailto:cdthomps@duke.edu).
- Short budget outline detailing projected costs for supplies, travel, accommodations, and other expenses related to fieldwork.
- Self-addressed, stamped envelope (SASE) with adequate postage for the return of all samples and supporting materials.

**Awards of up to \$2,000** will be made by **April 14, 2010**. The award amount will be reported to the winners on a 1099-Miscellaneous tax form. It is the responsibility of the winners to file their tax liability. Award recipients may consult with CDS staff and use CDS facilities while working on their projects. Final projects will be archived at Duke.