

LEWIS HINE DOCUMENTARY FELLOWS PROGRAM

Center for Documentary Studies at Duke University

2012 APPLICATION

The Lewis Hine Documentary Fellows Program at the Center for Documentary Studies places recent Duke graduates, Robertson Scholars graduates of both Duke and UNC as well as graduates of the CDS continuing studies Certificate in Documentary Arts program, in ten-month fellowships with humanitarian non-governmental and nonprofit organizations in the United States. Lewis Hine Fellows focus primarily on issues of socially and economically marginalized young children and adolescents, and their families and communities, emphasizing the role of documentary work in advocacy and policy arenas. Fellows work in the tradition of photographer Lewis Hine to document authentically the lives and experiences of women, children and adolescents and to disseminate that documentary work to benefit these and others in similar situations.

The founding goals of the Hine Program are twofold: to increase the number of committed young documentarians in the humanitarian field and to explore the potential of documentary work to be used as a tool for policy reform. The documentary projects by Hine Fellows, whether still photography, writing, video, or audio, are developed in collaboration with their host organizations and are intended to support the organizations' program goals.

During the 2012-2013 Fellowship year, the Hine Program will offer two domestic fellowships in the Boston area. Some placement organizations may serve immigrant communities, where Spanish or another language would be required. Domestic Fellows will focus their documentary projects on socially and/or economically marginalized women, adolescents and children.

Check the Web for further information: <http://cds.aas.duke.edu/hine/>

Personal Information

Name: _____

E-mail: _____

Address: _____

Phone: _____

Major: _____

Minor or Certificate: _____

Foreign languages you speak well: _____

Essays

Please answer the following questions, using separate paper to respond.

- 1) How has your academic, professional, and personal background prepared you for a Lewis Hine Fellowship, and how might a Hine Fellowship advance your future goals? Please mention any documentary experience, work with young children, and work with nonprofits. This can be brief, no longer than two typed pages.
- 2) Write a nonfiction essay, of no more than two pages, that gives insight into a person or community you came to know in the last four years. If you produced a documentary project about this person or community, please discuss this process and product as well. This may be writing you have already turned in for a class.
- 3) Please submit a short sample of your documentary work along with a paragraph or two about the larger project. If photography, no more than ten scans or slides. If video or audio, no more than a five minute piece. If writing, a 1000 word or less excerpt.

References

Please list the name and contact information for three references; no letters of reference are required. At least two of these people should be professors/instructors at Duke. If one of your references could speak about any significant community experience you have had, please include his or her name. We will contact the references of the finalists.

Name: _____
Position / Department: _____
Contact Information: _____

Name: _____
Position / Department: _____
Contact Information: _____

Name: _____
Position / Department: _____
Contact Information: _____

Please mail this application form, the essays, your resume, a work sample, and an academic transcript to LHFP Program Director Elena Rue, Center for Documentary Studies, 1317 West Pettigrew Street, Durham, NC 27705.

In addition, please email this application form, the essays, and your resume to LHDFP Creative Director Alex Harris alex.harris@duke.edu and Program Director Elena Rue elena.rue@duke.edu.

Your application must be received by 5 p.m. on Monday, February 6th, 2012, to be considered. A small group of finalists will be notified by Monday, February 20 2012, and a time will be set for an interview and an opportunity to review more of the candidate's documentary work. Two Lewis Hine Documentary Fellows will be selected by Monday, March 5, 2012.