



## Seventh Annual Documentary Film and Video

# HAPPENING

November 8-10, 2002

## REGISTRATION FORM

Name

---

Address

---

City/State/Zip

---

Email

---

Phone

---

School Affiliation (if any)

---

Would you like to volunteer at next year's  
Happening?    YES    NO

---

Where did you hear about the Happening?

---

### WORKSHOP SELECTIONS

\*\*\*All Happening participants are automatically registered for Workshop Two, **Documentary Dos and Don'ts**, with featured filmmaker Christine Choy.\*\*\*

Please select one workshop each from sessions one and three. Circle the workshops you would like to attend.

<b>WORKSHOP ONE: SAT. NOV. 9, 9:30 AM</b>	<b>WORKSHOP THREE: SATURDAY, NOV 9, 4:45 PM</b>
<b>Mining the Material: Researching Visual Archives</b> Natalie Bullock Brown, producer and correspondent for UNC-TV	<b>Pixelslingers and Storytellers: Independent Distribution on the Web</b> Moderated by Nancy Kalow, folklorist, filmmaker, technophile and teacher at the Center for Documentary Studies
<b>Collaboration or Compromise: Negotiating Boundaries in Documentary Fieldwork</b> Charlie Thompson, Education and Curriculum Director, Center for Documentary Studies	<b>Critical Reflexivity in Documentary Filmmaking</b> John L. Jackson, film producer, urban anthropologist, and faculty member of Duke's Department of Cultural Anthropology
<b>Telling Your Story: Finding Your Place in the Documentary Film Tradition</b> Randy Benson, award-winning documentary filmmaker	<b>How to Get Good Sound</b> Ben Turney, freelance film and video audio recordist Josh Gibson, Assistant Director and Instructor, Duke Program in Film/Video/Digital

### HAPPENING INFORMATION

Registration for the Happening is only \$20, which includes all workshops, screenings, the fabulous cookie break on Saturday, and the Bagel Brunch on Sunday.

Please mail or drop off your registration form to the Center for Documentary Studies. You may also register at the Richard White Lecture Hall on Duke's East Campus on Friday, November 8, 5:00 – 7:00 p.m., or on Saturday, November 9, 9:00 – 10:00 a.m. **Make checks payable to the Center for Documentary Studies.**

**Presented by the Center for Documentary Studies & the Duke Film \* Video \* Digital Program**