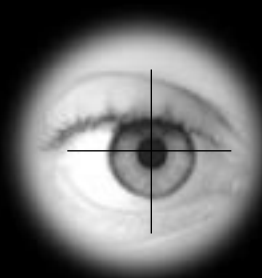


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Durham, North Carolina
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Center
for Documentary
Studies
at Duke University
Box 90802
Durham, North Carolina
27708-0802



ANNOUNCING

The Center for Documentary Studies / Honickman First Book Prize in Photography

Description

The Center for Documentary Studies/Honickman First Book Prize in Photography is open to American photographers who use their cameras for creative exploration, whether it be of places, people, or communities; of the natural or social world; of beauty at large or the lack of it; of objective or subjective realities. The prize will honor work that is visually compelling, that bears witness, and that has integrity of purpose.

Submissions, following guidelines format, must be postmarked between June 9 and September 5, 2008. The winning photographer will be announced publicly in January 2009. The book will be published in fall 2009.

CDS/Honickman First Book Prize in Photography

This biennial prize offers publication of a book of photography, a \$3,000 award, and inclusion in an exhibition of prizewinners.

Mary Ellen Mark will judge the fourth biennial prize competition and write an introduction to the winning photographer's book. Duke University Press will publish the book in association with CDS Books at the Center for Documentary Studies.

Judging will be based on submitted images, which should be carefully selected by the photographer to demonstrate a coherent body of work with the potential for publication.

The Center for Documentary Studies at Duke University (CDS) teaches, engages in, and presents documentary work grounded in collaborative partnerships and extended fieldwork that uses photography, film/video, audio, and narrative writing to capture and convey contemporary memory, life, and culture. CDS values documentary work that balances community goals with individual artistic expression. CDS promotes documentary work that cultivates progressive change by amplifying voices, advancing human dignity, engendering respect among individuals, breaking down barriers to understanding, and illuminating social injustices. CDS conducts its work for local, regional, national, and international audiences.

The Honickman Foundation (THF) is dedicated to the support of projects that promote the arts, education, health, and social change. Embodied in this commitment is a fundamental belief in the power of the "family unit" and in the necessity of a strong community to support it. THF is dedicated to a variety of projects that strengthen and bolster both individuals and families. Though of disparate substance, what each project has in common is its creative potential. At the heart of the mission of The Honickman Foundation is the belief that creativity enriches contemporary society, because the arts are powerful tools for enlightenment, equity, and empowerment, and must be encouraged to effect social change as well as personal growth. To these ends The Honickman Foundation invests its time and resources.

Announcing the Center for Documentary Studies / Honickman First Book Prize in Photography

The Center for Documentary Studies is well known for its accomplishments and reputation as a center for education, for publication of major photography books, and for its exhibitions and other documentary programs. CDS is also one of the few institutions to offer a major competitive award for photographers, the Dorothea Lange–Paul Taylor Prize. This prize is given for collaborative documentary work by a photographer and writer. The annual Lange-Taylor competition routinely attracts noteworthy photographers from this and other countries.

The Honickman Foundation has partnered with many photographic institutions in Philadelphia and New York and has collaborated on the publication of more than thirty books and exhibits with the Aperture Foundation in New York to help expand, nourish, and focus attention on contemporary photography. It is our aim to stimulate America's ever-growing and energetic photo-collecting universe into the full realization of photography's rich accomplishment and potential, both as an art form and as a tool for social change.

Application Form

GUIDELINES

Eligibility

The prize is open to American citizens of any age who have yet to publish a book-length work (a publication which focuses on the photographer's work, contains more than thirty of the photographer's images, and is sold through conventional book distribution channels).

Deadline

All required materials must be submitted *under one cover* between June 9 and September 5, 2008. Materials must be postmarked no later than September 5, 2008.

Entry Fee

The entry fee is \$35. Make checks or money orders payable to the Center for Documentary Studies/Honickman First Book Prize.

Selection and Notification

A panel of photographers and editors will review all submissions and select 12 to 25 finalists by November 5, 2008. Finalists will be asked to submit ten sample prints from the body of their submitted work for the judge's review. The winner will be publicly announced in January 2009.

All applicants will be notified by postcard of receipt of their materials. Materials will be returned to non-finalists by January 1, 2009.

The award will be reported to the winner on a 1099-Miscellaneous tax form. It is the responsibility of the winners to file their tax liability.

Application

Submissions should include, in this order:

- Application form (attached)
- Entry fee of \$35 made payable to CDS/Honickman First Book Prize
- Self-addressed, stamped postcard for notification of receipt of materials
- Forty photographs drawn from an ongoing or recently completed project, which represent a coherent body of work suitable for publication. At least twenty of the photographs must have been made within the last three years (2004 to the present). Those who submitted work in the last competition must be sure to include

at least twenty new images in their application.

Images can originate in any format, but must be submitted digitally on cd. (No e-mail submission of images will be accepted.) Images should be in jpeg format, saved at the highest jpeg setting, and sized at 72 dpi with the *longest* side set at 21 inches. Each jpeg should be titled *in this order*: photographer's last name, photographer's first name (abbreviated as needed), and image number—for example, doe_john_01.jpg. Color images should be in RGB Color mode. Compact disc and case must be clearly labeled with the photographer's full name.

- Caption list. Please include where and when picture was made.
- One-page artist's statement (provide context for the forty images by describing larger body of work, including how long project has been in progress, and how the photographs constitute a potential book)
- One-page biography or one-page résumé
- Self-addressed, stamped 9 x 12 envelope for return of materials

* *Before submitting your application, please review your images to be sure that what you've submitted represents a larger body of work suitable for publication as a book.*

All written materials should be typed on white 8½ x 11 paper with the photographer's name at the top of each page. Prints, newspaper clippings, or any other additional material will not be seen by the panel.

Enclose all materials in a 9 x 12 envelope and send to:
CDS/Honickman First Book Prize
Center for Documentary Studies
1317 West Pettigrew Street
Durham, North Carolina 27705

For additional application forms, please send an SASE to the above address, or view the guidelines and FAQ's at <http://cds.aas.duke.edu/bp/>. Please note that on-line application forms must be printed and included with submitted materials; it is not possible to submit applications electronically.

Please type or print. Attach to materials.

Center for Documentary Studies/Honickman First Book Prize in Photography

Name _____

Address _____

E-mail _____

Phone _____

How did you learn about the CDS/Honickman First Book Prize in Photography? _____

If on the Internet, which site? _____

FOR OFFICE USE form[] fee[] postcard[] slides[] cap[] stmt[] bio[] SASE[]